

MUSIC 3500

MICROFILM SHELF NUMBER

WILLBRECHT, THEO.

COMPOSER OR AUTHOR

"FOUNTAIN GRAND MARCH"

TITLE

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To Henry Probanco, Esq.

Fountain Grand March.

THEO. WILLBRECHT.

Introduction.

Con. *Sra. Sempre.*

1743-4

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First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, including a 'Ten.' marking above the treble staff. The notation continues with complex chordal textures in both staves.

Third system of musical notation, featuring dynamic markings: *ff*, *p*, *ff*, *p*, *f*, *p*, and *ff*. The notation shows a variety of rhythmic patterns and chordal structures.

Fourth system of musical notation, showing intricate chordal and melodic development in both staves.

Fifth system of musical notation, including a *ff* dynamic marking. The notation continues with complex textures.

Sixth system of musical notation, labeled 'TRIO. L. H.' and 'R. H.'. The notation is divided into two parts, with 'R. H.' markings above the treble staff and below the bass staff.

tr

1mo. 2da. tr tr tr tr

p

tr tr tr tr

tr tr

ff

Finale.

f

Com. 5va